

Complete Song

The GARDEN

— of the

OCEAN

A Song of the Ages



By CHAS. W. McCLURE,

Author of "The Old Corn Cob," "Old Glory," Etc.

— 5 —

Published by J. W. JENKINS' SONS, Kansas City, Mo.
For CHAS. W. McCLURE.

COPYRIGHT, 1895, BY CHAS. W. McCLURE.

THE GARDEN OF THE OCEAN

Words by CHAS. W. MCCLURE.

Music by H. O. WHEELER.

Andantino con moto.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andantino con moto.' The piano part features flowing eighth-note patterns in the right hand and sustained chords in the left hand. The vocal melody enters in the second system with the lyrics 'In o - cean's wave, a gold - en strand, A'. The piano accompaniment continues with a steady eighth-note accompaniment. The third system continues the vocal line with 'gar - den's flow - ery path; When the pity - ing'. The piano part features a more active melody in the right hand. The fourth system begins with a vocal melody marked 'rall - en - tan - do.' with the lyrics 'an - gels stand With the flam - ing sword of wrath, When'. The piano accompaniment also features a 'rall - en - tan - do.' section, with a more complex, arpeggiated texture in the right hand.

p In o - cean's wave, a gold - en strand, A

p

gar - den's flow - ery path; When the pity - ing

f

rall - en - tan - do.

an - gels stand With the flam - ing sword of wrath, When

rall - en - tan - do.

Copyright 1895 by Chas. W. McClure.

poco piu mosso.

man, in trib-u-la-tion fled The scene of his e-

poco piu mosso.

rall. *a tempo.*

mo-tion; And in the bark of sor-row sped, A

rall. *p*

rall. *f*

waif, up-on the o-ccean. A

Moderato.

pil-grim ship, with an-chor weighed, Rode out from Al-bion's

shore; Its prow was set, its sails were stay'd For the Par - a - dise of

yore. En - fran - chised man safe har - bor found, The

one of his de - vo - - tion. And pitch'd his tent on

sa - cred ground, The Gar - den of the Ocean.

All^o Mod^{to}

An E - den thou by free-men trod, Landmark that our fa - thers

accelerando. *p*

knew. A bea - con of the hand of God Ris - ing in the a - zure

rit. *a tempo.*

rit. *a tempo.*

Quasi Recitative.

blue. Beckoning to 'the ref - u - gee, Cast on the bil - lows

collo.

mo - tion; And guid - ing him to lib - er - ty, Em - bos - omed in the

ff *rall.*

ff *p* *rall.*

The musical score is written for voice and piano. It features a variety of musical notations including treble and bass clefs, key signatures of two flats, and time signatures. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *p* (piano), as well as tempo and performance instructions like *accelerando.*, *rit.* (ritardando), *a tempo.*, *Quasi Recitative.*, and *collo.* (colloquial). The lyrics are interspersed between the musical staves, with some words appearing below the voice line and others below the piano accompaniment. The score is divided into several systems, each containing a voice line and a piano accompaniment line. The piano accompaniment includes complex chordal textures, arpeggiated figures, and rhythmic patterns. The voice line features a mix of melodic lines and recitative-style passages.

Mod^{to}

o - cean.

rit.

Tempo Imo.

In o - cean's wave a gar - den stands,

p

An - chored in the deep's pro - found; En - twined in free - dom's

rall - en - tan - do.

glow - ing hands, The Gar - den of God is found.

The musical score is written for voice and piano. It begins with a vocal line in G-flat major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with some triplets. The tempo changes from 'Mod^{to}' to 'Tempo Imo.' (marked 'rit.') and then to 'rall - en - tan - do.' The score includes lyrics for the vocal line and dynamic markings like 'p' for piano.

Poco piu mosso.

Ref - uge of oppress'd of ages, The shrine of man's de -

Poco piu mosso.

a tempo.

vo - tion, Found in na - ture's sa - cred pa - ges, E -

a tempo.

ter - nal in the o - cean. Found in na - ture's sacred

pages, E - ter - nal in the o - cean.

